

RD

RESIDENTIAL DESIGN

FOR ARCHITECTS AND BUILDERS
OF DISTINCTIVE HOMES

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Architecture
Awards



HONOR AWARD / CUSTOM RURAL OR VACATION HOUSE

WALKER WARNER ARCHITECTS
HALE KIAWE
KAILUA-KONA, HAWAII

Our jury called Walker Warner’s Honor-winning project Hale Kiawe “simple, confident, and beautifully detailed.” And yet it’s not a showpiece designed to wow visitors. It is meant, says Greg Warner, as a “humble house,” responding authentically to this incomparable setting.

“A lot of that stems from the clients,” he explains. “They wanted something very edited that appreciates the quality of things. They said, ‘we want to do something right, even if it takes a long time.’”





Their first right move was to hire San Francisco-based Walker Warner Architects, who are masters at providing Bay Area clients with their own microcosm of Hawaiian paradise. But they do so with unusual sensitivity and depth of understanding of the island chain. That's largely because Greg grew up there and buildings at every

level of complexity—from fishing shacks to resort hotels and the work of architects from all over the world—are part of his artistic database.

Even more important, the landscape around those buildings is also imbedded in his DNA and it informs every design decision. His goal—one he shared with the clients on Hale Kiawe—is the



quiet exaltation of this singular place. But the challenge for Walker Warner was to deliver on the programmatic requirements at the same time.

The clients wanted a house that felt comfortable for them when alone as a couple, but one that could also accommodate returning adult children and their partners—and eventually grandchildren. And they wanted the plan arranged in keeping with the Vastu traditions of their Indian heritage.

“It’s meant to be a legacy home that will evolve with their family,” says Greg. “It’s been a dream of theirs for a long time. They have a Vastu understanding of things. But those sensitivities





and ways of thinking are very similar to natural instincts we've come across before: a sensitivity of place, of where the sun comes up."

Room orientation is a key component of Vastu and, of course, core to designing for views and stellar sites. These ingredients drove Greg's plan, which pulls apart the program into a series of pavilions. The main pavilion contains everything the couple needs *à deux*. A separate pavilion contains commodious accommodations for two

adult children. Another smaller pavilion contains two more guest rooms.

Boardwalks connect the buildings—elevating circulation above the rocky basalt terrain and undulating meadow grasses—and lead ultimately to the pool. "The pool is its own little venue, its own destination," says Greg. "We let the land flow through the series of places and spaces, so you can sense the lava and trees and the grasses as you walk to the pool. The pool is a compass to the view of Hawaii."—*S. Claire Conroy*

PROJECT CREDITS

ARCHITECT: Greg Warner, AIA, principal; Sharon Okada, senior project manager; Matthew Marsten, job captain; Vivi Lowery, designer, Walker Warner, San Francisco

BUILDER: Metzler Contracting Co., LLC, Hawi, Hawaii

INTERIOR DESIGNER: Philpotts Interiors, Honolulu

LANDSCAPE ARCHITECT: David Y. Tamura Associates, Hilo, Hawaii

PROJECT SIZE: 5,600 square feet

SITE SIZE: 4.67 acres

CONSTRUCTION COST: Withheld

PHOTOGRAPHY: Matthew Millman

KEY PRODUCTS

APPLIANCES: Wolf; Sub-Zero

BATH AND KITCHEN FIXTURES: Dornbracht

COUNTERTOPS: Texture

DOOR/WINDOW HARDWARE: Sun Valley Bronze

EXTERIOR AND INTERIOR DOORS/WINDOWS: Elochoman Millwork

GLAZING: Cardinal Glass

MILLWORK: Wick Rice Cabinetry

PAINTS/STAINS: Benjamin Moore

ROOFING: elZinc

STONE FLOORING/TILE: Texture; Clé Tile

WATERPROOFING: CIM Industries

WOOD FINISHES: Thompson Art Studios

WOOD FLOORING: Hakwood