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→ **Icha Chateau, Shanghai**
Firm: Spacemen Studio

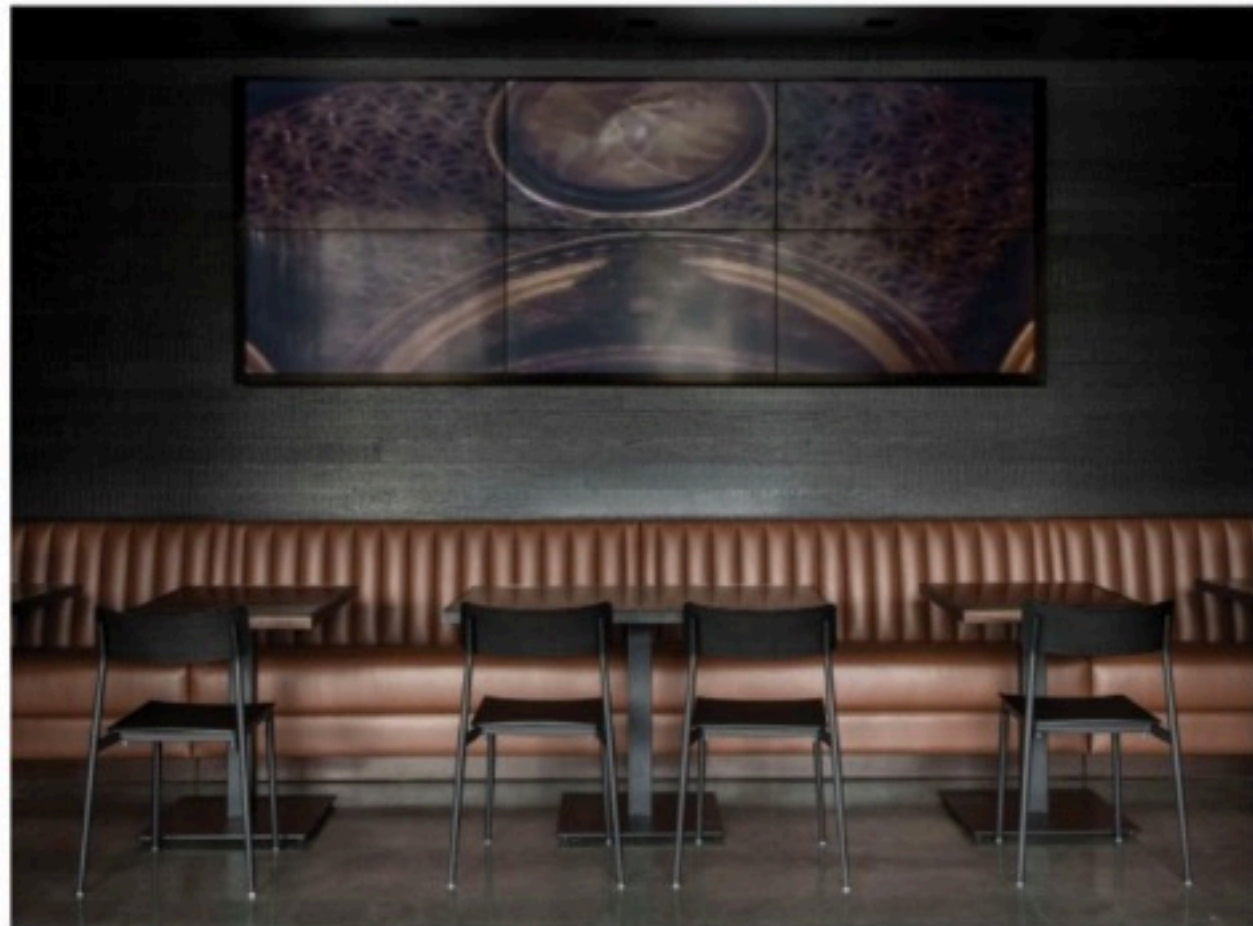
Housed in a 19th-century colonial building, Icha Chateau is locally based Spacemen Studio's "take on the traditional teahouse, which turned into an abstract interpretation of nature," explains firm director Edward Tan. "We found inspiration in the rolling hills of the brand's very own

tea plantations to create this sculptural space." Upon entering, patrons are welcomed by nearly 115,000 feet of chains that shape the interior of the restaurant. Fashioned with gold, copper, and bronze-colored metals, the layers replicate the mountainous tea fields and also carve out intimate seating areas. A gray mirror reflects the wave-like chains, which practically drip onto the slate terrazzo floors and muted upholstered seating, creating "this dream-like, undulating design language," says Tan.



→ **Coffeebar, Menlo Park, California**
Firms: Walker Warner Architects and NICOLEHOLLIS

Menlo Park's Coffeebar brings the taste of Italy to Silicon Valley. In collaboration with founder Greg Buchheister and Walker Warner Architects, San Francisco-based designer Nicole Hollis transformed a former nail salon and market into a modern space "inspired by the coffee bars of Europe, but with a funky twist," she says. A simple and



straightforward palette of black and gray is warmed up by wood-paneled walls, caramel-colored leather banquettes, and copper accents. Terrazzo countertops are a nod to Italy, while sleek metal chairs and stools add a streamlined look. Bright turquoise butterfly joints accent a live-edge walnut communal table—the centerpiece of the café—while a bicycle chain chandelier steals the show at the wine bar. Enamel bike paint, rivet detailing, and metal chain curtains, which Hollis calls "industrial and poetic," playfully reference the tech community's popular cycling culture.