

2015 AIA HONOLULU

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# DESIGN AWARDS



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PRESIDENT'S MESSAGE  
MEET THE JURORS

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JURIED AWARDS  
MAYOR'S CHOICE  
PEOPLE'S CHOICE  
DISTINGUISHED ENTRANTS







"Very well-executed. It's refreshing to see something different from typical oceanfront Hawaii designs. Contemporary yet still very Hawaii."  
—Juror Comment



## AWARD OF EXCELLENCE

### FIRM

Walker Warner Architects

### CONTRACTOR

Maryl

### LOCATION

Kailua-Kona,  
Big Island, Hawaii

### PHOTO:

Matthew Millman Photography

# Kahua Kuili

**LOCATED ON A FORMER RANCH ON THE BIG ISLAND,** Kahua Kuili's collection of playful, camplike structures are an artful nod to the property's rich paniolo history. Designed to be a family retreat, the project articulates a distinct sense of place moderating between the large resort of Kukio and the historic ranch lands.

Harnessing a strong visual relationship with the ocean and the adjacent cinder cone, Pu'u Kuili, critical aspects of the design are reflected through the emphasis of landforms and the integration of the architecture into

the site. This strategy included the re-naturalization of the lot, which incorporates a collapsed lava tube and bunch grasses, as well as local stone cowboy walls used as markers along property boundaries.

The main hale is a comfortable gathering space, retaining intimacy and relaxation regardless of the number of guests. Family members can gather in the simple indoor/outdoor living areas replete with shaded and sunny lounge spots. These common outdoor activity spaces link separate structures together, creating a sense of community and

whimsical fun without sacrificing privacy among guests.

A modern interpretation of the classic Hawaiian summer camp, the firm's design philosophy imbued the spacious abode with warmth and hospitality for generations. With longevity in mind, the residence incorporates naturally enduring



materials such as western red cedar – a lumber that ages gracefully and is resistant to termites and dry rot.

The open backyard includes a large overhang of western red cedar to shelter a tiki bar and cozy seating. This area spills into the pool and spa, complimented by lounge chairs and ocean views. A rustic luau area encourages congregation beneath the shade of a nearby kiawe tree.

The interiors are characterized by bright colors and retro elements that unite the modern theme of the structure with a vintage vibe. An expansive kitchen, constructed in the same red cedar, includes a breakfast bar, a dining table and state-of-the-art appliances that insure the camp is equipped to entertain countless guests. ■



## MESSAGE FROM THE PRESIDENT

Every year since 1958, Hawaii's architecture community has honored the most outstanding achievements of our members' submitted works as determined by an esteemed jury of our peers. Yet this year's AIA Honolulu Design Awards program represents a new beginning for the oldest and most prestigious program of its type in Hawaii.

In recognition of the complexity of many of today's building projects, an Honorable Mention award was added this year to recognize excellence in one particular aspect of a project that stood out, in the opinion of the jury. The intent is to highlight specific design ideals and, by doing so, to elevate our perceptions and increase understanding of the myriad design factors that shape our successful works. This year's program has also been expanded to illuminate a broader range of project types, with project categories added to highlight the best in Residential, Commercial/Industrial, Institutional and Unbuilt projects.

Each of this year's 36 entries presented unique project complexities for which our AIA Honolulu member-architects were challenged to find innovative and cost-effective solutions. As in past years, our annual awards program is a celebration of design excellence in our members' response to those challenges. From small homes and luxury residences,

*"These projects offer proof that design both improves and uplifts our community."*

to new or renovated retail stores and restaurants, pre- and high schools, government agencies to multimillion-dollar research facilities, each entry brought unique complexities and constraints.

The 2015 Design Award winners reflect excellence in response to program requirements and the positive impact of the project on the surrounding community. As always, sustainability and energy efficiency, appropriateness of materials as well as visual character, creativity and innovation were closely considered.

I thank all of our members who submitted projects for consideration and offer my deepest congratulations to the 2015 award winners.

**SCOTT R. WILSON, AIA**

2015 President of AIA Honolulu

## MEET THE JURORS



■ **DANIEL S. FRIEDMAN, FAIA**

is dean of the School of Architecture at the University of Hawaii at Manoa. Prior to joining the faculty, Friedman served as dean of the College of Built Environments at the University of Washington (2006-13). Friedman is past president of the Association of Collegiate Schools of Architecture, and current chair of the national AIA Design Health Leadership Group. He holds advanced degrees from the University of Pennsylvania, where he completed his PhD on the work of Louis I. Kahn. He was elected to the AIA College of Fellows in 2001.



■ **ROCHELLE NAGATA-WU, AIA**

is a licensed architect in Hawaii and California. She earned a Master of Science in Building Technology at MIT, and a Bachelor of Architecture and a Bachelor of Fine Arts, Interior Design, at the University of Idaho. She joins WRNS Studio Hawai'i as a project architect and LEED AP with over 15 years of experience in design and construction administration. Her diverse project experience includes civic, health care, K-12 and transportation.



■ **SHAUN ROTH, AIA**

an architect from Honolulu, Hawaii, who partners with Roth Kimura LLP, has earned a Bachelor of Arts from the University of Washington, in their Architecture in Rome program. He earned a Master of Architecture degree at Massachusetts Institute of Technology, whose workshops and studios took him to Pakistan, Puerto Rico and Mexico City. Roth is an AIA Honolulu Board member and Kailua Village Design Review Committee member.



■ **NATE SMITH**

is the owner of Nate Smith Studio LLC, a project management consulting firm, founded in 2000, that specializes in the development of high-end residential estates and hospitality projects throughout Hawaii and North America. He is a graduate of Punahou School and received a Bachelor of Arts in Urban Planning from the University of California, San Diego, and a master's degree in Architecture from the University of Hawaii, Manoa.



■ **SCOTT R. WILSON, AIA**

is the current president of AIA Honolulu and founder of Scott R Wilson AIA, a sole proprietorship specializing in residential and small commercial projects. For the past five years he has served as chair of the AIA Regional and Urban Design Committee, working on AIA public policy and positions on mass transit, historic preservation and Kakaako development.