

RESTLESS LIVING

"... restlessly dedicated to contemporary living."



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HALE NUKUMOI

There is no better way of recharging from a hectic day than sitting on a patio bench and watching the waves as they fearlessly break on the shore. As a matter of fact, scientific studies suggest that natural sounds such as the sound of water have a relaxing effect on the mind as these sounds are interpreted by the brain as non-threats. With that being said, it is safe to anticipate that a house by the beach can enhance one's health as it contributes to a simpler and happier life.

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As it encapsulates the serenity of a life by the sea, Hale Nukumoi is a family vacation house bordering the Pacific Ocean's water on the island of Hawaii. The house's alluring location and water views make a comfortable living space for a big family to enjoy the beauty of the ocean and to create memories that are meant to last. We have invited Principal at Walker Warner Architects, Greg Warner, to share his insights on the project. "Hale Nukumoi is the quintessential Hawaiian beach house: open, casual, and unfussy.

Hawaii, United States

Adjacent to a popular public beach, the house makes skillful use of oversized sliding doors, a custom rain-screen, and layered plantings to provide much-needed privacy when desired", Greg says. Essentially, Hale Nukumoi consists of two buildings; a main house and a guest house which was acquired during the construction phase. On the whole, they both act as an extension of the beach and were thought to provide an integrated living experience between the volumes. To emphasize the island living,

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it became paramount to continuously connect the indoors with views of the ocean. This was eventually achieved by creating openings through and between the buildings, as well as including big sliding doors to make the transition between beach and home an effortless task. Furthermore, the harmonious correlation between site and construction is felt through its material palette. In regards to that, Greg mentions: “The home’s material palette seems to spring from the land itself: coral-colored concrete, peeled ohia logs, and dark tile that recalls nearby lava flows.” Nevertheless, material durability and maintenance were kept in mind so that the family could focus on what mattered most: enjoying time

with one another. “We like to collect a palette of materials that has an enduring quality but also gets better as it aesthetically ages. It all has this really beautiful quality that, as it patinas, it gets better, and the clients do not have to maintain the property as much”, Greg explains. As Hale Nukumoi is a vacation home that aims to accommodate a big family and close friends, functionally played a fundamental role in generating generous spaces that are responsive and structured. “The home’s modest but thoughtful footprint provides ship-like efficiency with numbered bunks, hooks, and storage baskets to help younger guests organize their belongings.” By keeping a meticulously organized arrangement,

the vacation house is capable of reflecting comfort even during periods where it is fully accommodated. All in all, Hale Nukumoi is a home that seemingly has strong bonds to the beach and family. The spaces are thoughtful and aim to provide comfortable accommodation for a large family. The calmness of the sea can be sensed through the residence with its hues, textures and shapes guided by the beach. Evidently, even when the house is full of life, one cannot help but feel the serenity and peace that the ocean brings forward.

Architecture by **Walker Warner Architects**

Photography by **Matthew Millman**

