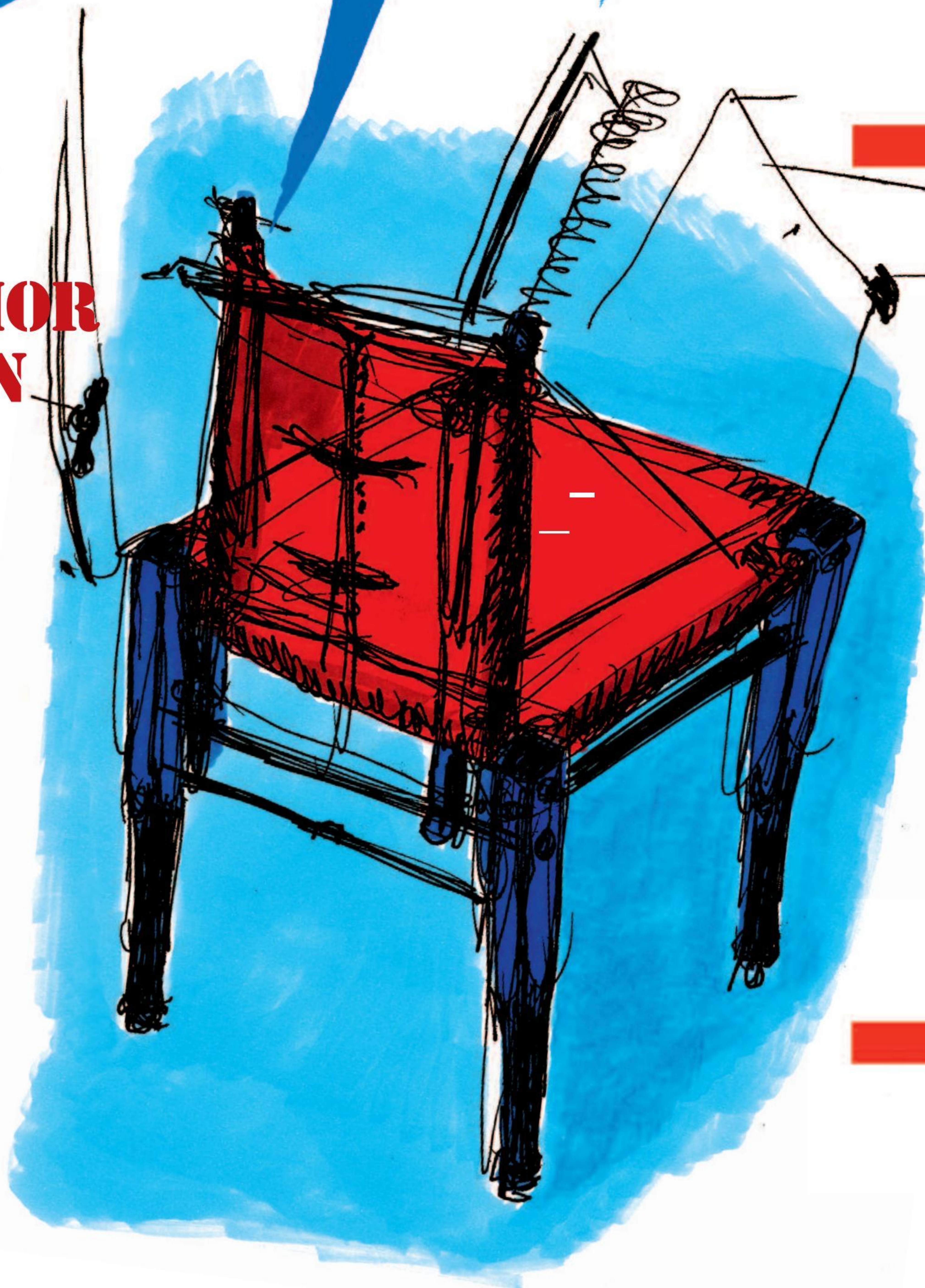


INTERNATIONAL

# Objekt

**D 11**

**INTERIOR  
DESIGN  
ART +  
MORE**





**TOTAL  
TRANSPARENCY**





Kua Bay Residence, Kona, Hawaii, embraces the spirit of Mauka-Makai, the symbolic flow of lava from mountain to sea, through its direct connections to the volcanic landscape and dramatic vistas of the Pacific Ocean. The site captures the stark contrasts between land and sea in the Hawaiian topography.

On the mountainside of the property, dark lava formations create a dramatic backdrop. On the ocean side, the immediate adjacency to the turquoise oceanfront makes you feel as if you are standing on the edge of the earth.

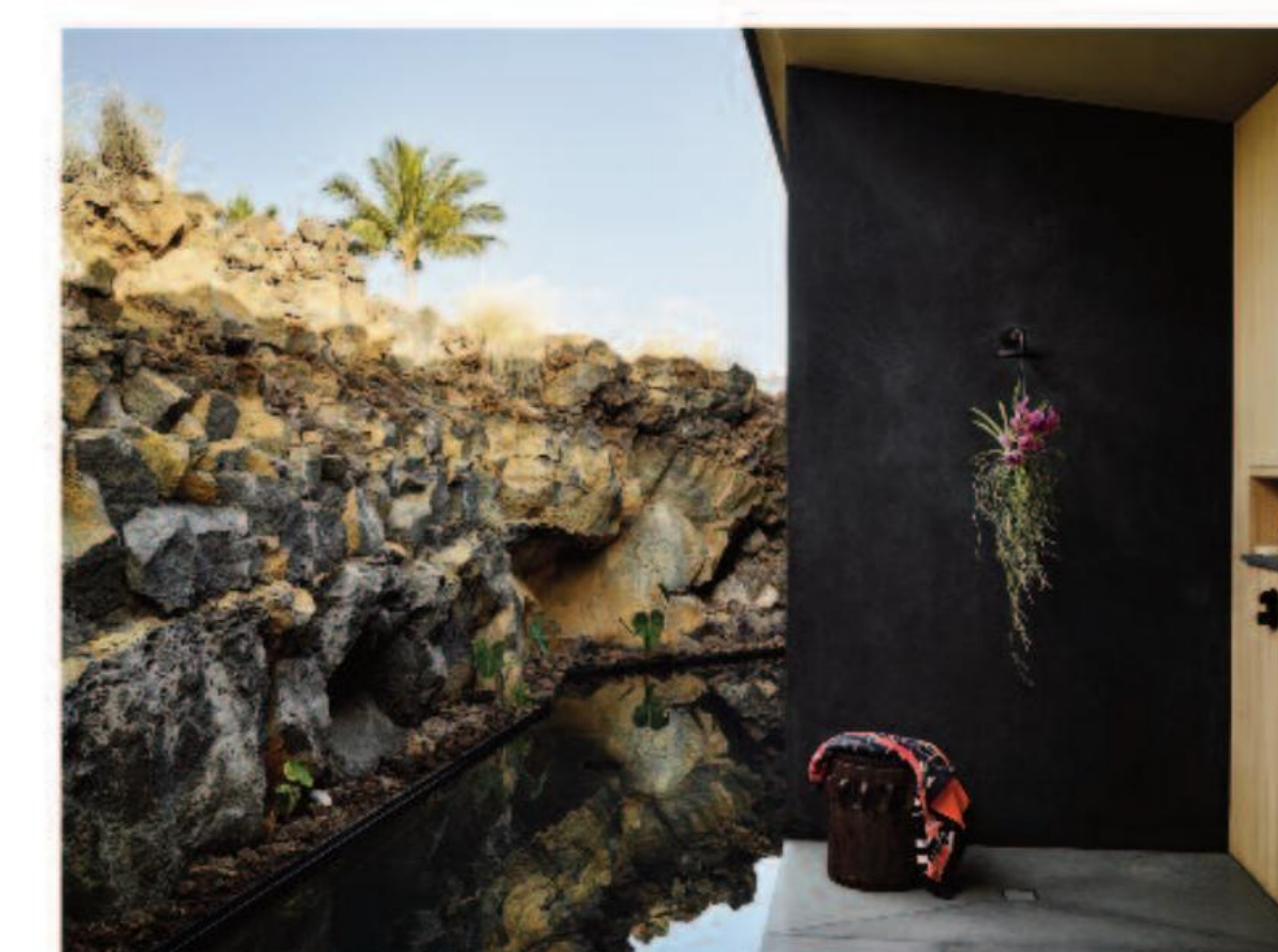
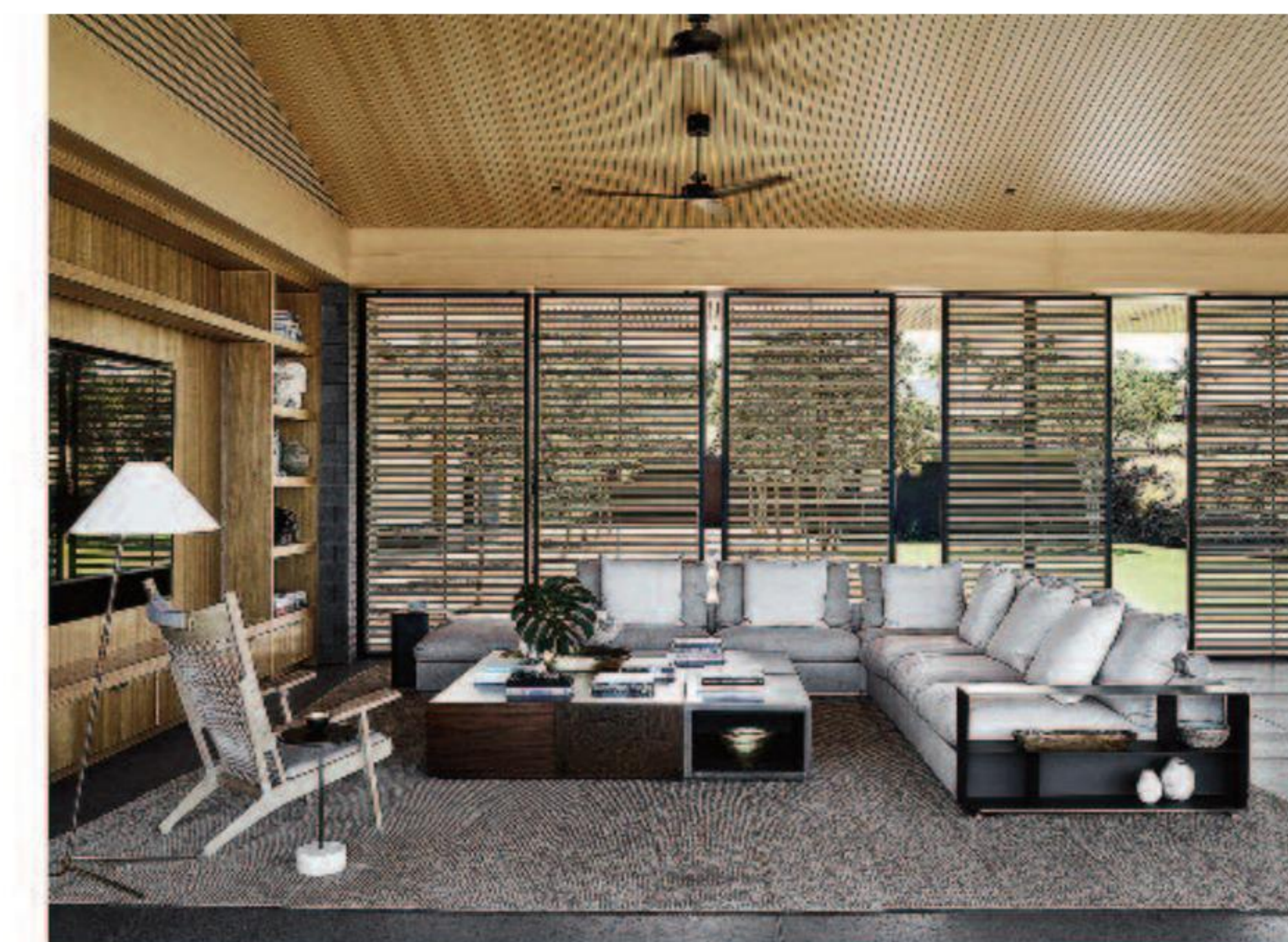
The challenge for Walker Warner Architects was to manipulate the site so that the buildings would blend with the landscape while providing a graceful and multi-layered experience from mountain to sea. The interior was designed by NicoleHollis and the landscaping was done by Lutsko Associates.

The private driveway on the mountain-side of the property cuts into existing 15-foot-high lava rock formations, shielding the property from surrounding neighbors and reducing its visual impact from the roadway. Descending into the auto-court, the garage and guest hale structures are embedded into the natural lava topography. The living roof with lava rock and native grasses further emphasizes the buildings direct relationship with the site.

Decorative corten steel panels screen the auto-court from the rest of the property and direct guests toward the courtyard and ocean views beyond.

Blending the line between inside and outside, the courtyard is framed by a raised tree bosquet and lava outcrops mirrored by a series of

**These pages: the villa on Hawaii designed by Walker Warner Architects with interiors by NicoleHollis and landscaping by Lutsko Associates. It was built by Ledson Construction with GFDS Engineers. photos: Douglas Friedman.**





reflecting ponds. The courtyard serves as a private gathering space shielded from trade winds where guests can take in and appreciate the views of the mountains and the sea.

The main hale seamlessly frames the ocean views with expansive floor-to-ceiling pocketing glass doors. A separate system of pocketing wood screens is designed to soften the sunlight without compromising the views. Materials, including basalt, Alaska Yellow Cedar and steel, are simple, tailored and unadorned, and used for both interior and exterior surfaces.

Furnishings are casual, favoring lightly-colored sofas and chairs that act as a counterpoint to the dark lava and basalt.

An ocean facing lanai descends to an infinity-edge pool with intimate outdoor gathering spaces.

The guest hale on the mountainside of the property places an emphasis on the natural beauty of the layered lava formations. To create a sense of seclusion and privacy, decorative corten pickets enclose a furnished entry courtyard, while the living roof helps the building discreetly blend into the rugged landscape.

As you enter the guest bedroom suites, the focal point of the experience becomes a striking outdoor lava grotto space, deliberately pulled away from the building to create a sophisticated and moody private outdoor terrace where guests can admire the beauty of the natural lava and bathe in privacy.

**These pages: nature is blending in in the master bedroom and en-suite bathroom. Designed by NicoleHollis**

