

Ma Ke Kula

HAWAI'I PREPARATORY ACADEMY MAGAZINE : FALL | WINTER 2020



**MORE URGENT THAN EVER:
GENEROUS DONORS HELP HPA
STUDENTS WITH FINANCIAL AID**

**HAWAI'I FOOD SECURITY:
ALUMNI FARMERS MAKE ALOHA 'ĀINA
THEIR LIVELIHOOD**

**CAPSTONES TO COLLEGE:
THE CLASS OF 2020 TAKES OFF**

Giving back to something I truly love is an honor.

When HPA approached me about helping with the project to restore Davies Memorial Chapel, it felt like an ideal opportunity to become more involved with the school. As a student at HPA, I didn't realize that the buildings I passed through every day were designed by a master, but on some level, I recognized their value and felt their power. Today, Vladimir Ossipoff, the mid-century modern architect who designed the Chapel and HPA's upper campus, is a primary source of inspiration for my own work as an architect. Davies Chapel, in particular, has influenced my professional path from the beginning and continues to be a muse.

Working with HPA's advancement team over the past year to ignite support for this project has been invigorating. The breadth of people who have come out of the woodwork to share their aloha for Davies Chapel has been overwhelming to feel and to see. I have always felt a responsibility to care for HPA, especially in regard to the physical campus and buildings that Ossipoff created here; that sense of responsibility has, in turn,



Greg Warner '77 is a principal designer at the award-winning Walker Warner Architects, a firm he co-founded in San Francisco in 1989. From Sonoma ranches to coastal Hawaiian homes, the firm's work has garnered awards and accolades for its innovation, sensitivity, and clean design. He is a member of the American Institute of Architects and a LEED Accredited Professional, and he is spearheading HPA's Davis Memorial Chapel restoration.

provided great value in my life. For me, this process has been the perfect manifestation of kuleana: the reciprocity between taking care of something and in receiving care in return. It's a gift to be a part of it.

In the past year, we have raised more than \$400,000 towards our \$1 million goal for the chapel effort, with gifts coming from long-time supporters of the school, first-time HPA donors, friends, foundations, and 'ohana far and wide. Helping

to fundraise for Davies Chapel is a pleasure simply because I sincerely believe in it and want to ensure that it will continue to serve and influence future generations of Ka Makani. To be able to give back to something I truly love is an honor.

We hear it often, but it bears repeating: HPA is a special place because of the people who have made it what it is and what it continues to be—from Vladimir Ossipoff to the students of today and beyond. •



Davies Chapel restoration gains momentum

Thanks to generous donors from New York to Hawai'i Island—who represent steadfast members of the HPA 'ohana as well as philanthropists who are new to HPA—the school has raised nearly half of the \$1 million needed to fully restore and endow Davies Memorial Chapel.

The chapel was constructed in 1967 by renowned mid-century architect Vladimir Ossipoff. Though it remains an integral and beloved community gathering space, decades of deferred maintenance have left it in

urgent need of attention. Planning for its complete restoration has begun, with construction bids in process.

"I'm honored to support the HPA community in this way," said one anonymous chapel donor. "Every community needs common spaces, sacred spaces, and spaces that can be full of music or silence, light or shadow."

For now, Davies Memorial Chapel awaits its full restoration until a greater share of the project budget is secured. •

RING THE BELL FOR DAVIES MEMORIAL CHAPEL:

Make a gift today

to founding board member Marjorie Robertson), install a new roof, refinish the pews, and address outdated systems and other urgent maintenance requirements. HPA is partnering with alumnus and architect Greg Warner '77 to ensure a sensitive and appropriate approach for the chapel's restoration. Complete restoration of Davis Memorial Chapel will require gifts large and small, from alumni, friends, and from those who care about Vladimir Ossipoff's legacy in Hawai'i. If you have questions or would like to help, contact Director of Advancement Hannah Hind Candelario '01: hcandelario@hpa.edu, or make a gift on HPA's website.

In 2016, HPA was forced to remove Davies Chapel's 'ōhi'a wood bell tower when it nearly collapsed. Plans are now in motion to replace the tower and the bell (dedicated